**Ugne Tiskute**

**Viola**

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**Professional Orchestra work**

* Royal Philharmonic Orchestra Viola No5 2016-present
* O/Modernt Chamber Orchestra Sweden 2022
* Palao de Artes Valencia Symphony orchestra freelance
* Bournemouth Symphony Orchestra Co-principal trial 2018-2019
* Age of Enlightenment 2016-2017 - freelance
* London Sinfonietta -freelance
* Orpheus Sinfonia- freelance

**Orchestral Training**

* Britten Sinfonia Scheme 2013
* Age of Enlightenment Academy 2016
* Principal at Royal Academy of Music Symphony and Chamber Orchestras 2013-2016
* European Union Youth Orchestra – member 2012-2013
* Principal at Santander Music Academy and Festival Orchestra 2015
* Co-Principal at Junges Musik-Podium E.V. Baroque ensemble
* Jeunesses Musicales World Youth Orchestra

**Solo and chamber music**

* Performing at the International Menuhin Competition 2016 Live semi-finalists and Jack Liebeck
* Ensemble Mirage 2015-present
* Countess of Munster Recital Scheme 2015-2017
* Prussia Cove Open Chamber Music 2016
* Performances at: Wigmore Hall, Royal Festival Hall, Shanghai Oriental Art Centre, Palacio de Festivales of Cantabria, St John`s Smith Square, Buckingham Palace, Lithuanian National Philharmonic Hall
* Soloist and conductor at the International Avanti Festival.

**Festivals**

• International Menuhin Festival Strings Academy, Gstaad 2014 & 2015

• Santander Music Academy and Festival 2013-2015

• Prussia Cove IMS 2015, 2016

• Mendelssohn on Mull Festival 2015

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| **Teaching*** Royal Academy of Music Performance classes for viola
 | 2020-present  |
| • Kings College London –Royal Academy of Music Viola teacher | 2015-2016 |
| • Canary Islands Tenerife Festival Viola teacher | 2016 |
| • Ealing Junior Music School | 2013-2015 |
| **Major Awards** |  |
| • Ensemble Mirage SJSS Artist Platform | 2016-2017 |
| • Drake Calleja Trust Scholar | 2016 |
| • Help Musicians Award [https://www.helpmusicians.org.uk](https://www.helpmusicians.org.uk/) | 2015 |
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| • Marylebone Educational Trust Award | 2014 |
| • Countess of Munster Musical Trust | 2013-2014 |
| • Royal Academy Leverhulme Scholarship Award | 2013-2016 |
| • The Solti foundation Award | 2012 |
| • The Second prize in the 5th Premio Francesco Geminiani strings competition in Verona | 2012 |
| • The York Bowen Prize by the Royal Academy of Music | 2011-2012 |
| • August Dombrovski International Strings competition – Laureate. | 2008 |
| • National Chamber Competition Spring Sonata (1st Prize) Vilnius | 2008 |

**Education**

* Royal Academy of Music - Advance Diploma in solo performance 2015 - 2016
* Royal Academy of Music – MA (distinction) 2013 – 2015, BMus 2009 – 2013 **Teacher:** Paul Silverthorne, Roger Chase, Martin Outram, Philip Dukes

**Referees:** Upon Request